

ADVISING WORKSHEET: Digital Media Marketing

GENERAL NOTES

- A minimum of 123 credits are required for graduation.
- Credits earned for COM 100 and MAT 100 do not count toward the 123 credits required for graduation; however, COM 100 students may petition for elective credit.
- Where appropriate, courses required for the major can be used to satisfy General Education requirements. However, the number of credits earned for these courses are applied to either Gen Ed requirements or the major, not both.
- Paths of Knowledge coursework may count towards major or minor requirements, but may not fulfill a second Mid-Level Liberal Arts Exploration requirement.
- Students are expected to follow the catalog requirements for General Education, the major, and additional requirements.
- A minor or second major within the areas listed under Paths of Knowledge automatically fulfills that area of the Gen Ed requirements.

OPPORTUNITIES FOR MAJORS

Alvernia College Theatre Club provides Alvernia University with a drama program; the area with a source of entertainment; the students with an activity and somewhere to express themselves; and as another way for the University to give back to the community. All of the members of the Alvernia community are invited to participate.

Sigma Tau Delta, Kappa Pi Chapter is the international English Honor Society. Members present papers and panels at national conventions and have won thousands of dollars in scholarships and awards. With book drives, t-shirt competitions, bake sales, writing contests, trips to poetry readings, participation in national and regional conferences, and other activities, the Kappa Pi Chapter offers students opportunities for fun and recognition for academic excellence.

The Washington Center Experience

Alvernia students have an opportunity to earn college credit by spending a semester or summer in Washington, D.C. where they serve as interns in a congressional office, government agency, major corporation, newspaper or news network, or agencies devoted to legal affairs, international relations, or business and economics. They also may intern with one of several non-profit groups dealing with the environment, women's issues, the arts, education, science, or labor relations among others. Participants are customarily juniors or seniors who have achieved grade point averages of 2.5 or better and who have the endorsement of the appropriate academic area. In addition to their internship, students select one seminar dealing with the arts and humanities, communication, public policy, the legal system, business, and government. Interested students should see their academic advisor.

The Alvernian is the college newspaper; it provides information and entertainment to the Alvernia University community, covering issues on campus and in the local communities. *The Alvernian* provides an open forum for ideas and opinions through editorials, letters-to-the-editor, news stories, features, interviews and reviews and gives Alvernia students the opportunity to gain practical journalistic experience. Contact Dr. Ryan Lange for information at ryan.lange@alvernia.edu or 610-568-1557. *The Alvernian's* Twitter is @theAlvernian.

The Zephyrus is the literary magazine published every other spring. It contains original creative work--poetry, fiction, essays, photography, artwork--by Alvernia students, staff and faculty. Department faculty serve as advisors and members of Sigma Tau Delta act as editors.

The Alvernia Writer's Series

An open forum for the live presentation of original creative works.

General Education (55-56 credits)

First Year Curriculum: Enduring Questions	Credits Required	Course	Term	Grade	Credits Earned
SEARCH Seminar-Enduring Questions or Honor Search-	3	SRH 101 /			
Enduring Questions		HNR 160			
COM 101: Composition & Research	3	0014.404			
(Must earn a C or higher)		COM 101			
THE 105: Foundations of Theology	3	THE 105			
PHI 105: Introduction to Philosophy	3	PHI 105			

Mid-Level Liberal Arts Exploration	Credits Required	Course	Term	Grade	Credits Earned
EXPLORING THE NATURAL WORLD (6-8 credits)					
Lab Science (Biology, Chemistry, Physics)	3-4				
Math (Other than MAT 100)	3-4				
INDIVIDUALS & COMMUNITIES (6 credits)		•			
History or Political Science	3				
PSY 101, HIS, POS, SOC, SSC, or ECON	3				
CULTURE & LANGUAGE (9 credits)	·	·			
Communication (Not COM 100 or 101)	3	MET IN MAJOR			
World Language 2 sources in convense	3				
World Language – 2 courses in sequence	3				
CREATIVE EXPRESSIONS (6 credits)		·			
Literature (ENG)	3				
Art or Music or Theatre	3	ART - MET IN			
		MAJOR			

Ethical Leaders and Followers	Credits Required	Course	Term	Grade	Credits Earned
Theology or Philosophy (200-400 level)	3				
Theology or Philosophy (Ethics/Morality @ 200 level)	3				

Paths of Knowledge – (noose 1 Path		PoK may count towards minor or Related Requirements, but not Mid-Level Arts Exploration requirements.				
		In-depth D Three cour Arts discipl common ic choose froi Communic English, His Political Sci Theatre or to give stud supporting	isciplinary Sti ses at the 200 ine other than deas and meth m Art, Biology ation, Compu story, Mathen ience, Psycho World Langua dents a firm for their chosen	-400 level in o n one's major, ods of inquiry, c, Chemistry, ter Science, Eo natics, Music, ogy, Sociolog ages. This path bundation in a major, or to p	guided by . Students conomics, Philosophy, y, Theology, n may be used discipline ursue an	
ved courses for each	area.)		•••	Term	Grade	Credits Earned
	PATH 2: Multi-disciplinary Study (Three courses, at least tw. disciplines, not the major, employing multiple discipl explore the Enduring Ques following themes: Cultural Imagination & Creativity, F & Wealth or Sustainability,	L Path but not Mid PATH 2: Multi-disciplinary Study (MS) Three courses, at least two from Liberal Arts disciplines, not the major, at the 200-400 lew employing multiple disciplinary perspectives explore the Enduring Questions in one of the following themes: Cultural & Global Studies, Imagination & Creativity, Peace & Conflict, Po	I Path but not Mid-Level PATH 2: Auti-disciplinary Study (MS) Three courses, at least two from Liberal Arts disciplines, not the major, at the 200-400 level employing multiple disciplinary perspectives to explore the Enduring Questions in one of the following themes: Cultural & Global Studies, Imagination & Creativity, Peace & Conflict, Poverty & Wealth or Sustainability, Science & Technology. ved courses for each area.) Area	PATH 2: PATH 2: Multi-disciplinary Study (MS) Three courses, at least two from Liberal Arts disciplines, not the major, at the 200-400 level employing multiple disciplinary perspectives to explore the Enduring Questions in one of the following themes: Cultural & Global Studies, Imagination & Creativity, Peace & Conflict, Poverty & Wealth or Sustainability, Science & Technology. In-depth D Wealth or Sustainability, Science & Technology. Three courses, at least two from Liberal Arts disciplication and the provide the Enduring Questions in one of the following themes: Cultural & Global Studies, Imagination & Creativity, Peace & Conflict, Poverty & Wealth or Sustainability, Science & Technology. Theatre or to give study supporting interest in	PATH 2: PATH 2: Multi-disciplinary Study (MS) Three courses, at least two from Liberal Arts disciplines, not the major, at the 200-400 level employing multiple disciplinary perspectives to explore the Enduring Questions in one of the following themes: Cultural & Global Studies, Imagination & Creativity, Peace & Conflict, Poverty & Wealth or Sustainability, Science & Technology.	PATH 2: PATH 2: Multi-disciplinary Study (MS) Three courses, at least two from Liberal Arts disciplines, not the major, at the 200-400 level employing multiple disciplinary perspectives to explore the Enduring Questions in one of the following themes: Cultural & Global Studies, Imagination & Creativity, Peace & Conflict, Poverty & Wealth or Sustainability, Science & Technology. Method S for each area.) Method S for each area. Method S for each area.

BA Digital Media Marketing (51 Credits)

Digital Media Marketing CORE (54 credits)					
COURSES	Pre-requisites	Term	Grade	Credits	
ART (15 Credits)					
ART 103: Color and Design				3	
ART 124: Digital Drawing				3	
ART 222: Basic Digital Photography				3	
ART 251: 3-D Design				3	
ART 319: Digital Photography	ART 122			3	
BUSINESS (15 Credits)					
BUS 101: Financial Accounting				3	
BUS 206: Management Principles				3	
BUS 207: Marketing Principles				3	
BUS 208: Sales & Sales Management				3	
BUS 342: Business Law					
COMMUNICATIONS (15 Credits)					
COM 260: Digital Story Telling				3	
COM 332: Multimedia Design & Editing				3	
COM 342: Social Media Marketing				3	
COM 362: Multimedia Creation-Vids				3	
COM 420 Law & Ethics/Mass Com				3	
CAPSTONE					
COM 481: Internship	2.5 GPA or permission of department chair			credits vary	

ADDITONAL REQUIREMENTS (Choose either BUS 309 and COM 420) 6 credits						
COURSES	Pre-requisites	Term	Grade	Credits		
BUS 309: Advertising & Promotion	BUS 207			3		
COM 420: Law & Ethics of Mass				3		
Communication						

RELATED REQUIREMENTS (Choose ONE) 3 credits						
COURSES	Pre-requisites	Term	Grade	Credits		
COM 131:				3		
COM 223:				3		
COM 240:				3		
ART 235:				3		
ART 281:				3		
BUS 315:				3		

ELECTIVES or MINOR as required for the minimum 123 credits (not including MAT 100, COM 100)					
Term	Grade	Credits			
	Term	Term Grade			

*** Please be advised to double check the 22-23 Course Catalog to ensure that you meet all prerequisite expectations for all required and related classes for this major.***

Eight Semester Plan BA Digital Media Marketing Below is a suggested plan; it is not a prescribed progression. **Courses in red should be taken in the semester indicated**

Semester 1	Credits	Semester 2	Credits
SRH 101: Search Sem-Enduring Questions or HNR	3	ART 103: Color and Design	3
160: Honor Search-Enduring Questions	5	THE 105 or PHI 105	3
COM 101: Composition & Research	3	BUS 206	3
THE 105 or PHI 105	3	Gen Ed SEARCH	3
	-		-
BUS 101	3	Gen Ed SEARCH	3
ART 124: Digital Drawing	3		45
TOTAL	15	TOTAL	15 Creatite
Semester 3	Credits	Semester 4	Credits
ART 235: Design with Type	3	ART 281: Graphic Design and Illustration	3
ART 251: 3-D Design	3	ART 222: Basic Digital Photogrpahy	3
COM 260: Digital Storytelling	3	Gen Ed SEARCH	3
BUS 207	3	Gen Ed SEARCH	3
Gen Ed SEARCH	3	Gen Ed SEARCH	3
ELECTIVE	1	Elective	1
TOTAL	16	TOTAL	16
Semester 5	Credits	Semester 6	Credits
COM 332: Multimedia Creation-Publishing	3	ART 319: Digital Photography or Elective	3
ART 319: Digital Photography or Elective	3	COM 362: Multimedia Creation-Video	3
BUS 342: Business Law	3	BUS 208: Sales & Sales Management	3
COM 420: Law & Ethics of Mass Communication	3	COM 340: Advertising Workshop or BUS 309:	3
Elective	3	Advertising & Promotion	
		Elective	3
		Elective	1
TOTAL	15	TOTAL	16
Semester 7	Credits	Semester 8	Credits
COM 342: Social Media Marketing	3	COM 481: Internship	3
Gen Ed SEARCH	3	Gen Ed SEARCH	3
Gen Ed SEARCH	3	Gen Ed SEARCH	3
			1
Gen Ed SEARCH	3	Gen Ed SEARCH	3
	3 3	Gen Ed SEARCH Elective	3 3

ADDITIONAL GRADUATION REQUIREMENTS	RESIDENCY REQUIREMENTS	GRADUATION CREDITS EARNED
SRH 101/HNR 160: Search Seminar- Enduring Questions HUMAN DIVERSITY	 Minimum of 123 non-remedial credits earned 45 of last 60 credits Minimum of 12 Alvernia credits in the major 	Liberal Arts Core credits earned Major and Related Area credits earned Elective and/or Minor credits earned
COMMUNITY SERVICE HOURS OVERALL GPA = 2.0 or higher GPA IN MAJOR = 2.0 or higher SENIOR CAPSTONE met with COM 481 WRITING ENHANCED COURSE	Minimum of 9 Alvernia credits in the minor (if applicable)	SUBTOTAL SUBTRACT CREDITS EARNED FOR MAT 100, and if applicable COM 100 TOTAL GRADUATION CREDITS

Academic Policy on Eligibility for Participation of May Commencement Ceremony

The <u>academic policy</u>, which the Registrar follows, is: A student who has 6 or less credits remaining to complete the degree may participate in the May Commencement Ceremony.

Application Deadlines: August Graduation - December 1; December Graduation - March 1; May Graduation - October 1. Any questions, please call the Registrar's Office.