Required Coursework for Secondary Education English Certification (grades 7-12)

ENG 202 Critical Approaches to Literature (3 cr):
Basic study of literature using a variety of critical approaches to interpret major works in world literature.

ENG 209 Adolescent Literature (3 cr):
The study of literature for young adults, with a particular emphasis on how to teach such works in the middle and secondary schools. Course is restricted to students majoring in Education or English or with permission of the instructor.

ENG 302 Shakespeare: Histories or Comedies (3 cr):
Study of Shakespeare’s development as a writer of historical dramas and comedies.

ENG 303 Shakespeare: Tragedies and Romances (3 cr):
Study of Shakespeare’s development as a writer of tragedies and romances.

ENG 404 History of the English Language (3 cr):
Study of English language with emphasis on exploring its historical and structural development, including grammar and semantics. Students also study basic linguistics. This course includes the study of early English literature and counts as a literature elective for the core requirement.

ENG 406 Research Seminar (3 cr):
Concentration on a research area selected by consultation with the academic adviser. Required of English majors.

COM 103 Fundamentals of Speech (3 cr):
Basic course in the development of communication attitudes and skills with a view to enabling the student to feel comfortable and competent in public speaking ventures. Includes exercises in the oral interpretation of literature; the organization, delivery, and evaluation of various types of speeches; and participation in panels or symposiums.

COM 155 Introduction to Acting (3 cr):
Principles of basic acting technique-given circumstances, tasks, facets of embodying and experiencing the portrayal of a character. Some attention given to physical and vocal characterizations. Cross-listed with THR 155.

COM 270 ESL Teacher (3 cr):
Students learn teaching techniques, tutoring strategies, and oral reading skills appropriate for working with ESL students. The course seeks to provide opportunities for native English speakers to tutor ESL students and to design and present lessons in grammar for both native and non-native speakers.

COM 310 Tutoring Assistant (1 cr):
An experiential learning course in the training and tutoring of writing across the disciplines, requiring a minimum of 30 hours of work in the Learning Center. Students receive training in theory and techniques of tutoring writing and work as tutors in the Learning Center throughout the semester. Course is required for English/Secondary Education majors; permission of instruction required for all other students. Course is graded pass/fail and may be repeated for credit.

A COM Media, Film OR Theater 3 cr course
Expository OR Creative Writing
Twelve credits of coursework representing British, American, and World Literature, including at least one course in each in fiction, drama, or poetry
Three credits student of a major writer or period