UPDIKE IN PENNSYLVANIA:
THE FIRST BIENNIAL JOHN UPDIKE SOCIETY CONFERENCE
Celebrating the 50th Anniversary of the Publication of *Rabbit, Run*
Alvernia University, Reading Pa., Oct 1-Oct. 3, 2010

PROGRAM (pp. 1-4)-REGISTRATION (pp. 5-6)-TRAVEL/HOTEL (pp. 6-10)

FRIDAY, OCT. 1

7:45am/8:30am—Shuttle bus leaves hotel for Alvernia.

8:00am-1:00pm—Registration table open. *Bernardine Hall Lobby*

8:00-9:00am—Coffee near registration table. *Bernardine Hall Lobby*

9:00-9:50am—Plenary Session: “Updike in Pennsylvania” Jack DeBellis (Lehigh University) and Dave Silcox (conference site director). *Bernardine Hall Lecture Hall*

10:00-10:50am—Family Panel: Mary Weatherall, Elizabeth Cobblah, Miranda Updike, and Michael Updike; James Plath (Illinois Wesleyan University), moderator. *Bernardine Franciscan Conference Center*

11:00am-2:00pm—Tour of Plowville/Reading (bus tour includes lunch at Weaver’s); Hospitality Center open in the Bernardine Hall Lobby for those who choose not to do the tour.

2:30-4:15pm—Academic session: Updike’s Pennsylvania. *Bernardine Hall Lecture Hall*

“Mapping Pennsylvania.” Ed Allen (The University of South Dakota)
“Updike’s Lifetime Homage to Pennsylvania.” Sylvie Mathé (Université de Provence, France)
“When Shillington Shines: On the Innocence of Updike’s Objects.” Scott Daniel Dill (University of North Carolina-Chapel Hill)
Moderator: Laurence W. Mazzeno (President Emeritus, Alvernia University)

4:30-5:30pm—Keynote Speakers: ANN BEATTIE & LINCOLN PERRY.
Bernardine Franciscan Conference Center
Beattie, the Edgar Allan Poe Professor of Literature and Creative Writing at the University of Virginia, is the author of 15 novels and short story collections, among them *Secrets and Surprises, Where You’ll Find Me and Other Stories*, and, forthcoming, *Walks with Men*. Her story, “Janus,” was selected by Updike for his *Best American Short Stories of the Century* collection. She will talk about Updike’s short fiction from the perspective of a short story writer. Lincoln Perry, who completed and exhibited a series of paintings inspired by the Rabbit tetralogy, is a painter of national reputation and Distinguished Visiting Artist at the University of Virginia. His work has been featured in solo exhibitions in New York, Washington, D.C. He will show images and talk about the Rabbit series.

6:00-8:00pm—Alvernia University reception with hors d’oeuvres and drinks, hosted by Alvernia University President Tom Flynn, a Society member. *Franco Library - Bonaventure Room*

7:00pm/8:00pm—Shuttle bus for return to hotel.

SATURDAY, OCT. 2

7:45am/8:30am—Shuttle Bus leaves hotel for Alvernia.

8:00am-12:15pm—Registration. *Bernardine Hall Lobby*

8:00-9:00am—Coffee near registration table. *Bernardine Hall Lobby*

9:00-10:45am—Concurrent academic sessions.
**Panel 1: Reading Rabbit - Bernardine Hall Lecture Hall**
“‘Getting’ Rabbit: Teaching the Tetralogy in Post-9/11, Multicultural, Urban America.” Jason Dubow (St. Francis College)
“*Rabbit, Run* and Translation.” Biljana Dojcinovic (Belgrade University, Serbia)
“Play as Paradox in *Rabbit, Run*.” Nelvin Vos (Muhlenberg College, emeritus)
Moderator: Jeffrey Ludwig (University of Rochester)

**Panel 2: The Pennsylvania Influence - Bernardine Hall Room 19**
“How Updike Creates Pennsylvania and Pennsylvania Creates Updike.” Robert Batchelor (Kent State University)
“Reading/Reading (Pa.).” Richard Androne (Albright College)
“Rabbit, the Pennsylvania Dutch, and Updike’s Early Fiction.” Bradley Rogers (independent scholar)
Moderator: Susan Guay (Alvernia University)
11:00-11:50am—Classmates panel. Bernardine Franciscan Conference Center
Featuring Updike’s Shillington H.S. classmates Jackie Hirneisen Kendall, Joan Venne Youngerman, Harlan Boyer, and Jimmy Trexler; Jack DeBellis (Lehigh University), moderator.

12:00-3:00pm—Tour of Shillington/Reading (includes box lunch); Hospitality Center in the Bernardine Hall Lobby open for those who choose not to take the tour.

3:30-4:45pm—Concurrent academic sessions. Panel 1: Updike and the Short Fiction/Novellas - Bernardine Hall Lecture Hall
“‘Tracks of His Ancestors’: Personal Archaeology in John Updike’s Later Pennsylvania Stories.” Robert Luscher (University of Nebraska at Kearney)
“Faith and ‘Fundamental Anxiety’ in John Updike’s The Maple Stories.” Avis Hewitt (Grand Valley State University)
“Motifs as structure and theme in narratives of loss in The Afterlife and Other Stories.” Brian Duffy (Dublin City University, Ireland)
Moderator: Jack De Bellis (Lehigh University, emeritus)
Panel 2: Rabbit, Run and Its Progenitors - Bernardine Hall Room 19
“Rabbit, Run: A Maslovian Reading.” Amulya Kishore Purohit (GM College, Sambalpur University, India)
“Updike’s Great Ambivalence: Rabbit and Emersonian Romanticism.” Joseph McDade (Houston Community College)
“Wild about Harry: Popular Music in John Updike’s Rabbit Tetralogy.” Adam Sexton
Moderator: Peter Bailey (St. Lawrence University)

5:00pm—Shuttle bus leaves Alvernia for hotel.

6:15pm—Shuttle bus leaves hotel for reception.

6:30-8:30pm—Reception at The Reading Public Library, with buffet and entertainment sponsored by The Reading Public Library and The John Updike Review; playlets from the Rabbit novels performed by The Reading Community Players Theatre, and the cover of the first issue of The John Updike Review unveiled.

7:30/8:30pm—Shuttle bus to hotel.

SUNDAY, OCT. 3

7:45/8:30am—Shuttle bus leaves hotel for Alvernia.

8:00-9:00am—Coffee near registration table. Bernardine Hall Lobby

9:00-10:05am—Plenary Session. Bernardine Hall Lecture Hall
“On the Road with Updike.” Donald J. Greiner (University of South Carolina)
10:15-11:45am—Concurrent academic sessions.
Panel 1: Other Aspects of Updike’s World - Bernardine Hall Lecture Hall
“The Hamiltons on John Updike: Introducing a Religious Perspective.” John McTavish (independent scholar, Ontario, Canada)
“More than Just Looking: Updike’s Personal and Poetic Relationship with Art.” James Plath (Illinois Wesleyan University)
“Engendering Pleasure: Srn‘gara Rasa in John Updike’s S.” Pradipta Sengupta (M.U.C. Women’s College, Burdwan, India)
Moderator: Mary Carol Fee (independent scholar)

Panel 2: Rabbit Restive - Bernardine Hall Room 19
“John Updike’s ‘Rabbit’ Tetralogy: Motion without Detection, and Searching without Finding.” Randall Wambold (independent scholar)
“Rabbit Running on the Road.” Daniel Quentin Miller (Suffolk University)
Moderator: Matthew Shipe (Washington University)

12-12:50pm—Lunch at Alvernia Student Center (included).

1:00-2:45pm—Concurrent academic sessions.
Panel 1: Rabbit Pursuits Bernardine Hall Lecture Hall
“Harry Angstrom’s Attempts at Self-Deification in Updike’s Rabbit, Run.” William Neal (Campbellsville University)
“Women and Rabbit.” James Schiff (University of Cincinnati)
Moderator: Marshall Boswell (Rhodes College)

Panel 2: Rabbit Rests Bernardine Hall Room 19
“On the Links: From Eagle to Triple Bogey in the ‘Rabbit’ Tetralogy.” Peter Bailey (St. Lawrence University)
“Accepting Aging in an Ageist Society: Aging in John Updike’s Fiction, from Rabbit, Run to the Later Short Stories.” Kazuko Kashihara (Kansai Gaidai University, Japan)
Moderator: Takashi Nakatani (Yokohama City University, Japan)

3:00-4:00pm—Business meeting of The John Updike Society, with closing remarks and announcement of 2012 conference site. All members should attend. Bernardine Hall Lecture Hall

4:00pm—Bus leaves Alvernia for hotel.

5:30-7:00pm—(Additional fee required) Closing Dinner at the Peanut Bar, where Updike frequently ate when he worked for the Reading Eagle, with Richard Davison reading from Rabbit, Run, as well as Updike’s descriptions of Reading, Shillington