ALVERNIA UNIVERSITY  
University Archives  
Collection Inventory

Collection Name: Concert Audiotapes  
Reference Number: 3.4.10.5.2

NOTE: Tapes have not been heard to verify contents

Tape #: 691  
Title: Sacra Millennium 1966 for [radio station] WHUM  
Date: May 1966  
Performer(s): Alvernia Glee Club  
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)  
Program (side 1):  
Jubilant Song – With the Voice of Singing  
Boga Rodzico  
Januik, Desczkjk  
On Wings of Polish Song  
St. Francis Prayer for Peace  
Notes: Glee Club program for Sacra Millennium 1966 (1000th anniversary of Christianity in Poland)

Tape #: 692  
Title: Christmas Choral Concert  
Date: December 7, 1967  
Performer(s): Alvernia College Women’s Chorale  
St. Joseph’s College Men’s Glee Club  
Description: 1 tape, 7 inch reel, ¾ inch (xx min.): monophonic, 7½ ips  
Program (side 1):  
Go Tell It on the Mountain  
A Chant of Glory and Praise  
He Came Here for Me  
The Sleigh  
Ave Maria  
The Christmas Song  
Badinage  
Exsultate Justi  
Lo, How A Rose E’er Blooming  
What Child is This?  
Program (side 2):  
The Creation  
Sing Gloria  
Do You Hear What I Here?  
Your Voice Raise  
Jesus’ Christmas Lullaby  
Rejoice, Rejoice
So's I Can Write My Name
The Holly and the Ivy
Carol of the Drum
Carol of the Bells
Break Forth, O Beauteous Heavenly Light

Notes: Concert program included

Tape #: 693
Title: Christmas Choral Concert
Date: December 7, 1967
Performer(s): Alvernia College Women's Chorale
St. Joseph's College Men's Glee Club
Description: 1 tape (xx min.): monophonic, 7 ½ ips;
Program (side 1): Silent Night
Winter Wonderland
Wassail
O Holy Night
Hallelujah Chorus from the “Messiah”

Tape #: 694
Title: Christmas Choral Concert
Date: December 15, 1968
Performer(s): Alvernia Chorale and Choraliers
Description: 1 tape, 7 inch reel, ¼ inch (xx min.): stereophonic, 7½ ips
Program (side 1): O Holy Night
Angels We Have Heard On High
I Wonder As I Wander
What You Gonna Call Yo’ Pretty Little Baby

Program (side 2):
Notes: Concert program included

Tape #: 697
Title: Beethoven Mass in C, Opus 86
Date: March 7, 1970
Performer(s): Villanova Singers
Alvernia Chorale
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1): A Mighty Fortress
Crucifixus
Regina Coeli
Tarantella
In the Still of the Night
Surprise Selection
Die Falsche Pepita

Program (side 2): O Taste and See
Ma Curly Headed Babby
Little Wheel a-Turnin’
O Brother Man
Blessing of Saint Francis
Ave Maria
Gavotte for Bach
He Watching over Israel
Mass in C Major, Opus 86

Notes:
Concert program included

Tape #:  698
Title:   Annual Spring Concert
Date:   April 19, 1970
Performer(s):  St. Joseph’s College Men’s Chorus
Alvernia College Chorale
Description:  1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1):  Magnificat
Notes:      Concert program included

Tape #:  699
Title:   Annual Spring Concert
Date:   April 19, 1970
Performer(s):  St. Joseph’s College Men’s Chorus
Alvernia College Chorale
Description:  1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1): When Morning Lights Awake Me
Adoremus Te, Christe
Exsultate Justi
The Heavens Are Telling
Solo Selection
De Animals Are Comin’ In
Mood Indigo
Octet Selection
Die Falsche Pepita
Can-Can Selection
Bless the Lord
Enchantment
He Watching Over Israel
Ave Maria
Gavotte for Bach
Danza, Danza Fanciulla Gentile
Selections from Carousel

Program (side 2): O Taste and See
Three Irish Songs
Little Wheel a-Turnin’
Ma Curly Headed Babby
Tape #: 700  
Title: Christmas Choral Concert  
Date: December 12, 1971  
Performer(s): Alvernia Chorale and Choraliers  
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)  
Program (side 1): 
- Christmas Is  
- Silent Night  
- Angels We Have Heard On High  
- The Twelve Days after Christmas  
- I Wonder As I Wander  
- It Soon Will Be Evening  
- Christmas Was Meant for Children  
- Glory to God  
- Carol of the Bells  
- Hark! The Glad Tidings  
- Rise Up Shepherd an Foller  
- The Virgin Mary Had a Baby Boy  
- O Jesu So Sweet  
- For Us a Child Is Born  
- A Christmas Cantata  
Program (side 2): 
- A Christmas Cantata (cont’d.)  
- A Chant of Glory and Praise  
Notes: Concert program included

Tape #: 701  
Title: Annual Spring Concert  
Date: May 1, 1971  
Performer(s): King’s College Glee Club, Alvernia Chorale  
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)  
Program (side 1): 
- Give a Man a Horse He Can Ride  
- Psalm 100  
- Frostiana  
- German Dance  
- Mary in the Morning  
- Sunday Morning Coming Down  
- M.T.A.  
- Ukrainian Sword Dance  
- Do Lord  
- Curtain Time  
- Lord’s Prayer  
- O Brother Man  
Notes: Concert program included
Heavenly Light
Scarborough Fair/Canticle
Sing a Rainbow
Raindrops Keep Fallin’ On My Head
The River Is Wide
Sanctus from the Paukenmesse
De Animal’s A-Comin’
Peter Gray
Mary’s Baby
Five Prayers for the Young

Program (side 2): Selections from Oliver
Radiant Stars
Illya Darling
Psalm 150

Notes: Concert program included

Tape #: 702
Title: Annual Spring Concert
Date: May 6, 1972
Performer(s): Scranton University Singers
Alvernia Chorale
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1): Mood Indigo
Someday Lord
Lady, Lovely Art Thine Eyes
If I Were a Rich Man
Let There Be Peace
God Bless America
One God
Ching-a-Ring Chaw
Who Is That Yonder?
O Cool Is the Valley Now
Fiddler on the Roof Selections
He
The Gate of Heaven

Program (side 2): My Heart Leaps up with Gladness
Do Lord
I Believe
One Hand, One Heart
Bought Locks
Eternal Life
Night and Day
Dance My Comrades
If I Loved You
L’Chaim
Requiem for the Masses
Scarborough Fair
Tarantella
Come and Sing from “Die Fledermaus”

Notes: Concert program included

Tape #: 704
Title: Alvernia College Presents Students in Recital
Date: April 16, 1975
Performer(s):
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1):
Andante and Allegro
Little Adagio from “L’Arlesunne”
Sonatina Op. 66, No. 1
Petite Piece Concertante
En fermente les yeux from “Manon”
Waltz – Op. 39, No. 2
Waltz – Op. 39, No. 15
Berceuse from “Jocelyn”
Elfin Dance Op. 12, No. 14
Program (side 2):
Vittoria, mio cuore
Prepare Thyself Zion
Zueignung Op. 10, No. 1
The Crucifixion Op. 29, No. 5
It Must Be Me (Candide’s Meditation)
Sometimes I feel Like a Motherless Child
Pres des rampart de Seville

Notes: Concert program included

Tape #: 706
Title: Alvernia College Presents Students in Recital
Date: April 4, 1976
Performer(s): Al Doberstein
Danny Clark
Jackie Towson
Ann Marie Shevokas
Elizabeth Garland
Cathy Lenich
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1):
Passing By
Widmung
Caro Mio Ben
Were You There?
Fantasia and Variations on theme “The Carnival of Venice”
Romanza
Per La Gloria D’adoravi
Summertime
Two-part Inventions, No. 4 and No. 8
Rondo No. 1 in D Major

Program (side 2):
- Songs without Words, Opus, No. 1 in E Major
- From “Children’s Corner”
- He Was Despised and Rejected from “The Messiah”
- Standchen (Serenade)
- Botschaft
- Lullaby from the musical drama “The Consul”
- Across the Western Ocean
- The Green Dog
- Sure on This Shining Night
- Weepin' Mary
- Wade in de Water

Notes:
- Concert program included

Tape #:
- 707

Title:
- Student Recital

Date:
- March 20, 1977

Performer(s):
- Harold L. Kremser III
- Ann Marie Shevokas
- Jane Pflieger
- Danny Clark
- Jacquelyn Towson
- Janice Stahre
- Elizabeth Garland
- Cathy Lenich

Description:
- 1 tape, 7 inch reel, ¼ inch (xx min.)

Program (side 1):
- Concertino
- Polichinelle
- Ancient Story
- Dido’s Lament
- O Lord Most Holy
- By an’ By
- Wade in de Water
- Sonata, Op. 2, No. 1

Program (side 2):
- Concerto for Trumpet and Trombone
- Senel ben sempre
- Sospiri di foco
- Alleluja
- Mon Coeur s’ouver á ta voix
- Tire Hands, Eyes, and Heart
- Selections from “The King and I”

Notes:
- Concert program and song translations included

Tape #:
- 708

Title:
- Student Recital
Date: November 19, 1978
Performer(s): Jacquelyn M. Towson
Juliann Fiegel
Deanna Wetherhold
Susan Carabello
Malvina Leshock
Cathy Lenich
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1): Danza, Danza, Faniculla
Star Vicino
Look to the Skies Above
Ev’ry Time I Feel the Spirit
Etude in A flat Major (posthumous)
Etude in F Minor (posthumous)
Concerto in D Minor, No. 20
Program (side 2): Bergerettes from the Eighteenth Century
Susanna
Zueignung
Mondnacht
Der Schmetterling
Aria from La Boheme
I Love All Graceful Things
Holiday Song
Notes: Concert program included

Tape #: 711
Title: Handel’s “Messiah”
Date: December 7, 1980
Performer(s): Alvernia College Chorus under the direction of Marjorie Pierce
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1): Processional: O Come, O Come Emmanuel
The Messiah
Notes: Concert program included

Tape #: 712
Title: Handel's "Messiah"
Date: December 7, 1980
Performer(s): Alvernia College Chorus under the direction of Marjorie Pierce
Description: 1 tape, 7 inch reel, ¼ inch (xx min.)
Program (side 1): The Messiah (continued)
Notes: Concert program included

Tape #: 713
Title: Student Recital
Date: April 29, 1981
Performer(s): Dennis Wade
Walter Fetterly
Jacqueline Green
Cathy Lenich
Elizabeth Rienecker
Tracy Stancell
Joseph Manubay
Betty Brinkley
Barbara Jakubek
James Michael
Audrey Michael

Description: 1 tape, 7 inch reel, ¼ inch, (xx min.): 3¾ ips
Program (side 1): Baroque Suite
To Music
Praise We the Lord
Two-Part Intervention No. 1
Two-Part Intervention No. 8
Sonatina in F, No. 2
Sonata in C Minor, Op. 13, “Pathetique”
When I Am Laid in Earth, from “Dido and Aeneas”
Summertime, from “Porgy and Bess”
The Girl from Ipanema

Notes: Concert program included

Tape #: 714
Title: Alvernia College Music Recital
Date: January 25, 1981
Performer(s): Barbara Jakubek
Joseph Manubay
Linda Seda
Rosalee Welder
James Michael
Rebecca Gass
John DeHart
Richard Biacone

Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Three Twentieth Century Art Songs
Quando Meu Vo from “La Boheme”
Sonata for Clarinet and Piano

Program (side 2): Sonata in D Major
“Sentimentale” from Suite for Flute and Piano

Notes: Concert program included

Tape #: 715
Title: Faculty Music Recital
Date: March 21, 1976
Performer(s): Sister Mercylle
Linda Essick
Marjorie Price
Cathy Lenich
Mrs. Thomas Webber

Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)

Program (side 1):
Concerto No. 1 in A Minor
Menuet and Trio
Sonata Op. 31, No. 2

Program (side 2):
Sonata Op. 31, No. 2 (cont’d)
Ev’ry Time I Feel the Spirit
Deep River
Zion’s Walls
At the Cry of the First Bird
The Trees on the Mountain
Oh Dear! What Can the Matter Be?
Black is the Color
Billy Boy
Italian Street Song

Notes: Concert program included

Tape #: 716
Title: Third Annual Faculty Music Recital
Date: May 4, 1977
Performer(s): Sister Mercylle
Marjorie Pierce
Susan Carabello
Mrs. Thomas Webber
Josephine Moczydlowski
Cathy Lenich
Carol North Schwanger

Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)

Program:
B flat Major Concerto, K. 207
Cavatina
Air from G String
Sonata da chiesa a tre, Op. 3, No. 4
Vocalisa
Wie Melodien Zieht Es Mir
Vergebliehes Standchen
Solvejg’s Song
Quando me’n vo
Sola perduta abbadonata
Antiphon
Yesha, Hope of Israel
Gershwin Medley

Notes: Concert program included
Tape #: 717
Title: Faculty Recital
Date: April 30, 1978
Performer(s): Sister Mercyle
Jane Pflieger
Malvina Leshock
Carol North Schwanger
Juliann Fiegel
Marjorie Pierce
Helen Webber
Description: 1 tape, 7 inch reel, ¼ inch, (xx min.): 7½ ips (Sister Mercyle, violin);
3¾ ips (Malvina Leshock, piano)
Program (side 1): Sonata in G Minor
Liebesleib
Carnaval, Opus 9
Program (side 2): 1st Concerto in B flat Major, K.V. 191
Alleluia
Der Tod, das ist die kühle Nacht
Zueignug
Donda Lieta from the opera “La Boheme”
Old Mother Hubbard
The Trees on the Mountain from the opera “Susannah”
Hans Christian Anderson Medley
Notes: Concert program included

Tape #: 718
Title: Faculty Recital
Date: May 2, 1979
Performer(s): Sister Mercyle
Grace Mease
Marjorie Pierce
Jane Pflieger
Carol Schwanger
Cathy Lenich
Malvina Leshock
Dina Geracimus
Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Program: Romance, Op. 48
Allegro
Vissi d’arte, from Tosca
A Simple Song, from Mass
The Telephone
Arabesque: “Carignane”
Piece
Esquisse
Prole do Bebe No. 1
Cantata No. 202
Notes: Concert program included

Tape #: 719
Title: Faculty Recital
Date: October 19, 1980
Performer(s): Sister Mercylle
Melinda Manwiller
Carol Schwanger
Carolyn North
Marjorie Pierce
Ferdinand Malenke
Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Program (side 1): Concerto, No. 7, Op. 9
Concert Piece
Soliloquy
Program (side 2): Ballade
Senza Mama, from the opera Suor Angelica
O Patria Mia, from the opera Aida
Und ob die Wolke, from the opera Der Freischutz
Sola Perduta Abbadonata, from the opera Manon Lescaut
Notes: Concert program included

Tape #: 720
Title: Music Faculty Recital
Date: October 18, 1981
Performer(s): Sister Mercylle
Elizabeth Hinkle
Carol Schwanger
Susan Steffy
Susan Peña
Kathleen Embriani
Carolyn North
Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Program: Romance Op. 50
Berceuse, Op. 16
Allegro Spiritoso
Les Nuits D’Été
The Children
Concerto in F Major, F VIII, no. 20
Neun deutsches Arien
Notes: Concert program included

Tape #: 721
Title: Student Recital
Date: March 28, 1982
Performer(s): Penny Delp
Miriam Weiss Heisler
Betty Brinkley
Fern Baer
Barbara Jakubek
Jacqueline Green
Joseph Manubay
Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Program (side 1): Waltz, Op. 65, No. 6
“Arrival of the Queen of Sheba,” from Solomon
O, Divine Redeemer
Amarilli, mia bella
The Green Dog
Gavotte
“Sicilienne,” from Pelleas et Melisande, Op. 78
Serenade
Where E’re You Walk
Sapphische Ode
Five Eyes (poem by Walter de la Mare)
Polonaise, Op. 42, No. 2, in c minor
Nocturne, Op. 9, No. 2, in Eb major
Etude, Op. 10, No. 12, in c minor
Notes: Concert program included
Tape #: 722
Title: Music Faculty Recital: A Tribute To Joseph Haydn Commemorating
The 250th Anniversary Of His Birth
Date: October 10, 1982
Performer(s): Sister Mercylle
Elizabeth Hinkle
Carol Schwanger
Fern Baer
Rebecca Gass
Carolyn North
Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Program: Concerto in C Major
A Pastoral Song
Gebet zu Gott
So far la semplicetta from Le Pescatrici
Grand Concerto
The Moon is Distant
A Service of Song
Proof
Notes: Concert program included
Tape #: 723
Title: Annual Christmas Concert
Date: December 11, 1982
Performer(s): The Alvernia College Chorus
The Vocal Ensemble
Julieanna Kelley
Sister Mercyle
Theresa Bailey
Jacqueline Green
Betty Brinkley
Beth Adele Luckenback

Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)
Program: Processional
Als ich bei meinen Schafen wacht
Jubilate! Angels Sing!
The Infant King
African Noel
Corde Natus ex Parentis
Shepherds, Rejoice, Lift Up Your Eyes
Sleep Little Dove
Cantique de Noël
De herdertjens lagen bij nachte
Two Christmas Songs from Scandinavia
En Belen Tocan A Fuego
Süsser die Glocken nie klingen
Wsrod Nocnej Ciszy
Gesù Bambino
The Jesus Gift
Alleluia
Lullaby
Gloria in Excelsis
Carol Sing

Notes: Concert program included

Tape #: 724
Title: Music Department Recital
Date: March 20, 1983
Performer(s): Vocal Ensemble
Maria Louise Hunt
Theresa A. Bailey
Joseph Manubay
Thomas I. Calvaresi
Julie Anna Kelley
Instrumental Ensemble
Betty L. Brinkley
Matthew A. Wertz
Dorinne Bilger
Jacqueline Green

Description: 1 tape, 7 inch reel, ¼ inch, (xx min.)

Program:
- Sing We and Chant It
- Liebeslieder Walzer, Op. 52
- Invention No. 4
- Etude in D-flat, “Un sospiro”
- Piercing Eyes
- Selve Voi che le speranze
- Where Carols Lie
- Hungarian Dance No. 5
- Drink to Me Only With Thine Eyes
- Se Florindo è fedele
- Solvejg’s Song
- Ballet Parisien
- Se l’aura Spira
- Ich liebe dich
- Musette de Taverny
- Boreé from Suite d’Orchestre en Ut
- Wohin, Op. 25 No. 2, from “Die Schöne Mullerin”
- A Swan
- Voce di donna, from “La Gioconda”
- When Jesus Wept
- There is a Balm in Gilead

Notes: Concert program included

Tape #: 2073
Title: Specially for Shepherds
Date: December 2, 1978
Performer(s): Revelation and Alvernia College Chorus

Program:

Tape #: 2306
Title: Specially for Shepherds
Date: December 3, 1978
Performer(s): Revelation and Alvernia College Chorus

Program:

Tape #: 2307
Title: Christmas Program – Christmas Dinner
Date: December 20, 1978
Performer(s): Revelation and Alvernia College Chorus

Description: 1 cassette
Program:

Tape #:  2308
Title:   The Messiah
Date:   1979
Performer(s):  Alvernia College Chorus
Description:  1 cassette

Program:

Tape #:  2309
Title:   The Messiah (conclusion)
Date:   1979
Performer(s):  Alvernia College Chorus
Description:  1 cassette

Program:

Tape #:  2310
Title:   Vocal Ensemble Spring Concert
Date:   April 1, 1979
Performer(s):  Alvernia College Vocal Ensemble
Description:  1 cassette

Program:

Tape #:  2311
Title:   A Night on the Town: East Coast to West Coast, Tape 1
Date:   1979
Performer(s):  Alvernia College Chorus
Description:  1 cassette

Program:

Tape #:  2312
Title:   A Night on the Town: East Coast to West Coast, Tape 2
Date:   1979
Performer(s):  Alvernia College Chorus
Description:  1 cassette

Program:

Tape #:  2313
Title:   A Night on the Town: East Coast to West Coast, Tape 3
Date:   1979
Performer(s):  Alvernia College Chorus
Description:  1 cassette

Program:

Tape #:  2314
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<th>Date</th>
<th>Performer(s)</th>
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<th>Program</th>
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<td>May 11, 1980</td>
<td>Alvernia College Vocal Ensemble</td>
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<td>April 4-5, 1981</td>
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<td>Title: 25th Anniversary Mass</td>
<td>November 12, 1983</td>
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<td>Program: Processional</td>
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<td>To Jesus Christ Our Sovereign King</td>
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<td>Lord Have Mercy</td>
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<td>Glory to God</td>
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<td>Responsorial Psalm: You Are in my Inheritance, O Lord</td>
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</table>
Alleluia
Holy, Holy
Eucharistic Acclamation
Amen
Our Father
Lamb of God – Ave Verum

Tape #: 2617
Title: Christmas Concert
Date: December 11, 1983
Performer(s): Alvernia Chorus
Alsace Chorus
Berks Chamber Orchestra
Description: 1 cassette
Program: Hark the Herald Angels Sing
Gloria
The First Noel
The 7 Joys of Christmas
Angels We Have Heard On High
Messiah: Hallelujah Chorus
Joy to the World
Silent Night

Tape #: 2618
Title: Christmas Concert
Date: December 11, 1983
Performer(s): Alvernia Chorus
Alsace Chorus
Berks Chamber Orchestra
Description: 1 cassette
Program: Hark the Herald Angels Sing
Gloria
The First Noel
The 7 Joys of Christmas
Angels We Have Heard On High
Messiah: Hallelujah Chorus
Joy to the World
Silent Night

Tape #: 2986
Title: Setting of Psalm 121
Date: September 30, 1984 and October 15, 1985
Performer(s): Alvernia College
Roy Hinkle
Tom Calveresi
Julie Kelley
John Costick
Maria Gieringer
Sister Mercylle
Steve Samsel
Lisa Kubik
Ben Modica

Description: 1 cassette

Program (side 1): (September 30, 1984 at the Reading Museum)
Setting of Psalm 121

Program (side 2): (October 15, 1985, Charter Week)
Setting of Psalm 121
A Beautiful Noise

Tape #: 2987
Title: Music Faculty Recital
Date: November 4, 1984
Performer(s): Sister Mercylle
Fern Baer
E. Hinkle
S. Pena
Carol Schwanger
Carolyn North

Description: 1 cassette

Program: Sonata, F Major
The Rosary
Recitative, O King of Kings
Alleluia, from Esther
Wanne der Wehmut, from Faust
Gretchen am Sprinnade, from Faust
Mignon, from Wilhelm Meister
Sonata for Bassoon and Piano
Ilest doux, il est bon, from Herodiade
The Dodger (Campaign Song)
St. Ita’s Vision
Barbaer At the Wekk

Tape #: 2988
Title: Music Department Faculty Recital
Date: October 27, 1985
Performer(s): Sister Mercylle
Kathy Beuhler
Carol Schwanger
Carolyn North
Elizabeth Hinkle
Susan Pena
Dorinne Bilger
David Bilger

Description: 1 cassette
Program: Concerto No. 1 in A Minor for Violin and Piano
Mazurka
Arioso from Cantata No. 156
Concerto in G Minor
Salve Regina
Recitativo and Aria: Il est doux, il est bon, from Herodiade
The Daisies
Sonata for Saxophone and Piano, Op. 19

Tape #: 2989
Title: Faculty Recital (Parts 1 and 2)
Date: April 28, 1985
Performer(s): Instrumental Ensemble
Betty Brinkley
Susan Pena
Maria Geiringer

Description: 1 cassette
Program: Handel’s Air
Toccata in G Major
I Will Sing Unto the Lord a New Song
Sonata for Clarinet and Piano, Op. 167
L’Heure exquise
Meine Lieder, Op. 106, No. 4
Remembrance
Sonata in F Major, Op. 2
Angels Ever Bright and Fair
Nuit d’etoiles
Voi, che sapete
Prelude
June
Sonata in A Major, L. 345
Sonata in D Major, Op. 36, No. 6
Incline Thine Ear to Me
Hear My Prayer

Tape #: 2990
Title: Faculty Recital (Part 3)
Date: April 28, 1985
Performer(s): Instrumental Ensemble
Betty Brinkley
Susan Pena
Maria Geiringer

Description: 1 cassette
Program: Come and Go With Me
Blow Y' Gospel Trumpet
Can't You Hear What My Lord
Holy, Holy
Let The Church Roll On
Glory Hallelujah

Tape #: 3102
Title: Music Department Recital
Date: April 20, 1986
Performer(s):
Description: 1 cassette
Program (side 1):
Program (side 2):

Tape #: 3103
Title: Intercollegiate Chorus Concert
Date: 1986
Performer(s):
Description: 1 cassette
Program (side 1): Alleluia
maggie & milly & molly & may
From an Unknown Past
Program (side 2): Ching-a-Ring Chaw
In Excelsis Gloria
Chichester Psalms

Tape #: 3104
Title: Music Faculty Recital, Charter Week
Date: October 26, 1986
Performer(s):
Description: 1 cassette
Program (side 1): Sonata No. 10 for Violin and Piano, K. 378
The Bells
Six German Songs for Voice, Clarinet, and Piano, Op. 103
Program (side 2): Sonata for Violin and Piano (Transcribed for Saxophone)

Tape #: 3162
Title: Christmas in Merrie Olde England
Date: December 3, 1988 or 1989
Performer(s): Alvernia College and Community Choristers
Description: 1 cassette
Program: Procession: Deck the Halls
All and Some
Flower Carol
The Agincourt Song
My Dancing Day
The Wassail Bowl
The Boar’s Head Carol
The Flaming Pudding Carol
The Salutation Carol
The Cherry Tree Carol
Wonder Tidings
Sweet Was the Song the Virgin Sang
Coventry Carol
A Child This Day
Silent Night

Tape #:
Title: Christmas Concert Bicentennial
Date: December 5, 1993
Performer(s):
Description:
Program (side 1):
Program (side 2):

Tape #: 1312
Title: Pennsylvania Music Educators’ Association presents Eastern
District Chorus Festival hosted at Alvernia College
Date: February 20, 21, 22, 1969
Performer(s): Students and accompanists from among 40 high schools
participating in the Eastern District of the PMEA; Dr. John
Raymond, guest conductor; Sr. Rose Immaculate, Festival Hostess
Description: 1 33 1/3 rpm long-playing record
Program (side 1): Mass in G (Franz Schubert)
Program (side 2): Holy, Holy, Holy (Antonio Lotti)
Three Folk Songs (Johannes Brahms)
Ain-a That Good News (William Dawson)
Zueignung (Rochard Strauss)
Waltzing Matilda (Marie Cowan)
Weep, O Willow (Sven Lekberg)
Sweet Love Doth Now Invite (John Dowland)
One Nation, under God (Frank Kuykendall, ed. John Raymond)