“I felt welcome in the program from the very beginning. We’ve been exposed to different styles of shows and playwrights. I even got to be an understudy to a professional actor. It was an amazing experience!” — Jeff Schaefer ’13, Communication and Theatre major, East Fallowfield, PA

PROGRAM HIGHLIGHTS IN BRIEF
Theatre is a collaborative art form, combining the written word of the literary artist, the visual insight of the designer, the speech and movement of the actor and the interpretation, style, movement patterns and overall guidance of the director. Alvernia University theatre students receive instruction in acting, directing, stage design, technical production and theatre history. Alvernia is a Franciscan university dedicated to the ideals of professional service, community service and personal fulfillment.

FACILITIES
Francis Hall, the historical landmark of the university and home to Alvernia’s Theatre program, received a face lift in 2010. The newly renovated Francis Hall Theatre and Recital Hall provides an intimate venue for performances. This thrust-stage theatre is equipped for a variety of lighting options and creative scenic design.

PAST PRODUCTIONS
We are proud of our history of creating vibrant theatre for the Alvernia community. Each semester we put on one major production. Past productions include:

- *The Seagull* by Anton Chekhov
- *King Lear* by William Shakespeare
- *The Good Woman of Setzuan* by Bertolt Brecht
- World Premiere of *Tales of Shoogilly* by David Blakely
- *Romeo and Juliet* by William Shakespeare
- *Skin of Our Teeth* by Thornton Wilder
- *The Shadow* by Yevgeni Shvarts
- *Oklahoma!* by Rodgers and Hammerstein
- *American premiere of No Such Cold Thing* by Naomi Wallace
- *Macbeth* by William Shakespeare

CAREER OPPORTUNITIES
Employers regularly say they want certain foundational skills in outstanding employees—critical thinking skills, strong communication skills, the ability to work as part of a group and an ability to complete a project on deadline. These skills lie at the heart of theatre! Here are some examples of the types of positions held by theatre graduates:

Actor - Commercial, Film, Stage, Television
Acting Coach
Event Manager
Foreign Correspondent
Sportscaster
Advertising Account Executive
Producer - Television, Film, Theater
Artistic Director
Director - Film, Video, Theatre

Stage Manager
Drama Critic
Scenic Design
Lawyer
Technical Director
Production Manager
Radio/Television Announcer
Spokesperson
CURRICULUM OVERVIEW

Major Requirements (48 Credits)
THR 142 Creativity Workshop
THR 155 Introduction to Acting
THR 156 Theatrical Production and Design
THR 350 Directing for the Stage
THR 355 Theatre History
THR 356 Theatre History II
THR 357 Behind the Curtain
THR 404 Arts Operations
THR 434 Senior Production Workshop

Choose from one of the two following 9 credit options:
Acting/Directing:
THR 255 Intermediate Acting
THR 360 Advanced Acting/Directing (must be repeated for 6 credits)

Design/Technical Theatre:
THR 244 Computer-Assisted Design
THR 357 Behind the Curtain (must be repeated for 6 credits)

English electives, 6 credits, recommend 2 from:
ENG 213 Modern Drama
ENG 302 Shakespeare: Histories and Comedies
ENG 303 Shakespeare: Tragedies and Romances

Related electives, 6 credits, recommend 1 from ART and 1 from MUS:
ART 101 Drawing I
ART 103 Color and Design
ART 105 Art Appreciation
ART 215 Art: Prehistoric through Middle Ages
ART 217 Art: Renaissance to Present
MUS 121 Introduction to Music
MUS 135 Music Theory
MUS 222 Multicultural Music
MUS 224 Broadway Musicals
MUS 331 Women in the Arts
MUS 333 Music History

Majors are also advised to take 4 credits of THR 134 (Theatre Workshop) as free electives.

Program requirements are subject to change. Contact your admissions counselor for the most up to date information.

CONTACT INFORMATION

Nathan Thomas
Associate Professor of Theatre
1-610-796-8343
nathan.thomas@alvernia.edu

Office of Admissions
1-610-796-8269
admissions@alvernia.edu