



Theatre | Major

"I felt welcome in the program from the very beginning. We've been exposed to different styles of shows and playwrights. I even got to be an understudy to a professional actor. It was an amazing experience!" — Jeff Schaefer '13, Communications and Theatre major, East Fallowfield, PA

PROGRAM HIGHLIGHTS IN BRIEF

Theatre is a collaborative art form, combining the written word of the literary artist, the visual insight of the designer, the speech and movement of the actor and the interpretation, style, movement patterns and overall guidance of the director. Alvernia University Theatre students receive instruction in acting, directing, stage design, technical production and theatre history.

Alvernia is a Franciscan university dedicated to the ideals of professional service, community service and personal fulfillment.

FACILITIES

Francis Hall, the historical landmark of the university and home to Alvernia's Theatre program, received a face lift in 2010. The newly renovated Francis Hall Auditorium, a theatre and recital hall, provides a first-class venue for many Alvernia performances. The theatre allows for flexible performance space, including traditional and theatre-in-the-round stages.

PAST PRODUCTIONS

We are proud of our history of creating vibrant theatre for the Alvernia community. Each semester we put on one major production. Past productions include:

- *The Seagull* by Anton Chekhov
- *The Good Woman of Setzuan* by Bertolt Brecht
- *Tales of Shoogilly* by David Blakely
- *Romeo and Juliet* by William Shakespeare
- *Skin of Our Teeth* by Thornton Wilder
- *The Shadow* by Yevgeni Shvarts
- *Oklahoma!* by Rodgers and Hammerstein

CAREER OPPORTUNITIES

Employers regularly say they want certain foundational skills in outstanding employees—critical thinking skills, strong communication skills, the ability to work as part of a group and an ability to complete a project on deadline. These skills lie at the heart of theatre! Here are some examples of the types of positions held by Theatre graduates:

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| Acting Coach | Lawyer |
| Actor - Commercial, Film, Stage, Television | Producer - Television, Film, Theater |
| Advertising Account Executive | Production Manager |
| Artistic Director | Radio/Television Announcer |
| Director - Film, Video, Theatre | Spokesperson |
| Drama Critic | Sportscaster |
| Events Manager | Stage Manager |
| Foreign Correspondent | |

CURRICULUM OVERVIEW

Major Requirements (48 Credits)

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|---------|----------------------------------|
| THR 142 | Creativity Workshop |
| THR 155 | Introduction to Acting |
| THR 156 | Theatrical Production and Design |
| THR 350 | Directing for the Stage |
| THR 355 | Theatre History |
| THR 356 | Theatre History II |
| THR 357 | Behind the Curtain |
| THR 404 | Arts Operations |
| THR 434 | Senior Production Workshop |

Choose from one of the two following 9 credit options:

Acting/Directing:

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| THR 255 | Intermediate Acting |
| THR xxx | Advanced Acting/Directing (may be repeated for 6 credits) |

Design/Technical Theatre:

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| THR 244 | Computer-Assisted Design |
| THR 357 | Behind the Curtain (may be repeated for 6 credits) |

English electives, 6 credits, recommend 2 from:

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| ENG 213 | Modern Drama |
| ENG 302 | Shakespeare: Histories and Comedies |
| ENG 303 | Shakespeare: Tragedies and Romances |

Related electives, 6 credits, recommend 1 from ART and 1 from MUS:

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| ART 101 | Drawing I |
| ART 103 | Color and Design |
| ART 105 | Art Appreciation |
| ART 215 | Art: Prehistoric through Middle Ages |
| ART 217 | Art: Renaissance to Present |
| MUS 121 | Introduction to Music |
| MUS 135 | Music Theory |
| MUS 222 | Multicultural Music |
| MUS 224 | Broadway Musicals |
| MUS 331 | Women in the Arts |
| MUS 333 | Music History |

Majors are also advised to take 4 credits of THR 134 (Theatre Workshop) as free electives.

CONTACT INFORMATION

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